

## Secondary KS3+

For most of these activities, it would be useful if the students had some prior knowledge of the Second World War and its impact on Plymouth. This could be through discussion and exploration of and discussion about the information found on this website or via other websites listed on the links page.

These activities below support the delivery of different curriculum areas and can be modified to fit in with current or new schemes of work.

Subject	Description
Art & Design	<p>Urban landscape</p> <ol style="list-style-type: none"> <li>Pupils research the work of <a href="#">John Piper</a> and the range of approaches he undertook when exploring the 20th Century urban landscape.</li> <li>Download the <a href="#">Plymouth: 20th century city walking trail map</a> and information. Pupils walk the trail and explore Plymouths 20th Century architecture and built environment</li> <li>Pupils collate and develop ideas from the 20th Century urban landscape of Plymouth to use in their artwork.</li> </ol> <p>Note: John Piper designed the stained glass windows in St Andrew's Church (Number 16 on Plymouth: 20th century city walking trail map).</p>
Art & Design (Photography), History and ICT	<p>Photographing Plymouth</p> <p><i>“Plymouth is the greatest built example of post-War British planning and architecture”</i></p> <p><i>“Plymouth represented the architecture of the future – clean, bright, democratic and, most of all, optimistic”.</i></p> <ol style="list-style-type: none"> <li>Read the two extracts above to the pupils and discuss</li> <li>Pupils to explore the architecture and design of Plymouth on the <a href="#">Plymouth: 20th century city website</a></li> <li>In pairs or as a class discuss Plymouth and its 20th Century architecture. What do you think of? What word comes to mind first? Use this word as the theme for their photography.</li> <li>Download the <a href="#">Plymouth: 20th century city</a> walking trail map and information. Using their theme pupils walk the trail and take images of Plymouths 20th Century architecture and built environment</li> <li>Pupils create their own online gallery eg. Flickr with information about their observations</li> <li>Using a range of materials, techniques and / or digital software pupils create an outcome or outcomes that represent their theme in relation to Plymouth’s important 20th Century planning and architecture.</li> </ol> <p>Extension:</p> <ol style="list-style-type: none"> <li>Pupils can create a <a href="#">Vuvox</a> collage, combining sound, film and photography around their chosen theme.</li> </ol>

<p>English (Drama), Citizenship, Design Technology and History.</p>	<p>Reconstructing Plymouth</p> <ol style="list-style-type: none"> <li>1. Look at the archive images on the <a href="#">Plymouth: 20th century city</a> website</li> <li>2. Pupils choose a resident of Plymouth and write a diary extract for them. Thinking about what it was like when the city was being reconstructed, how they felt and possibly making reference to the events that happened to them, their family and their city during the preceding years. There are real life accounts of the Blitz on <a href="#">Spartacus</a> and on <a href="#">WW2 People's War</a>, an online archive of wartime memories contributed by members of the public and gathered by the BBC</li> <li>3. Pupils can research clothes they would have worn, what that home life would have been like and how it is similar or differs to theirs. The <a href="#">V&amp;A, Museum of Childhood</a> and <a href="#">Fashion Museum</a> website will help with ideas.</li> </ol> <p>Extension:</p> <ol style="list-style-type: none"> <li>4. Pupils dramatise their diary and demonstrating what life would have been like for a resident living through the Post-War reconstruction of Plymouth.</li> </ol>
<p>KS3 +</p>	<p>Royal Gold Medal</p> <p>Established in 1848, the Royal Gold Medal is awarded annually to a person or group of people whose influence on architecture has had a truly international effect. It is given in recognition of a lifetime's work, and approved personally by Her Majesty the Queen. On the <a href="#">RIBA website</a>, there is further information about the history and winners. In Plymouth there is the work of six Royal Gold Medallists:</p> <ol style="list-style-type: none"> <li>1. Sir Patrick Abercrombie (1946), (who along with the City Engineer, James Paton Watson) created 'A Plan for Plymouth'</li> <li>2. Sir Howard Robertson (1949) - Lloyds Bank and Pophams Department Store, 8-14 Royal Parade</li> <li>3. John Murray Easton (1955) - Lloyds Bank and Pophams Department Store, 8-14 Royal Parade</li> <li>4. William Curtis Green RA (1942) - Barclays Bank, Armada Way / Notte Street</li> <li>5. Sir Giles Gilbert Scott (1925) - Church of Christ the King Church, Armada Way / Notte Street</li> <li>6. Sir Edward Maufe (1944) - The Naval Memorial, Hoe Park</li> </ol> <p>A 7th Royal Gold Medallist also had work in Plymouth: Percy Thomas (1939) who designed a Methodist Chapel on The Crescent. This building has now been demolished.</p> <ol style="list-style-type: none"> <li>1. Pupils research one of the Royal Gold Medallists represented in Plymouth</li> <li>2. Using their understanding of the others' design to inform their own ideas.</li> </ol>

<b>General Activities for all ages</b>	
<b>Subject</b>	<b>Description</b>
Art & Design, Design Technology, English, History and ICT.	<ol style="list-style-type: none"> <li>Using the resources on the website, pupils produce their own tourism guidebook to Plymouth that highlights the 20th Century architecture and history of the City Centre</li> <li>Download the <a href="#">Plymouth: 20<sup>th</sup> century city</a> walking trail map and information. Pupils walk the trail and gather drawings/ideas/photographs for their guidebook.</li> </ol>
Art & Design, Design Technology, English and ICT.	<p>Plymouth's 20th Century architecture covers an array of different styles and movements: Art Deco, Beaux Arts, Classical, Jazz Modern and some buildings were influenced by Scandinavian architecture.</p> <ol style="list-style-type: none"> <li>Pupils research and make their own architecture style guide to Plymouth</li> <li>The <a href="#">Victoria and Albert Museum</a> and <a href="#">Looking at Buildings</a> websites can help with research. Also, look at <a href="#">Riba Pix</a> and <a href="#">Images of England</a> websites to see other examples of 20th century architecture in Britain.</li> </ol>
Citizenship, English, Geography, History and ICT	<ol style="list-style-type: none"> <li>Pupils make their own trail using goglemap</li> <li>Using the information from the <a href="#">Plymouth: 20<sup>th</sup> century city</a> website pupils to create their own 20th Century trail around Plymouth</li> <li>Either working individually or in a small group pupils focus on either one building for a class map or create a new trail</li> <li>They can include their own descriptions of the buildings and what they liked or noticed most about them. In addition, annotations of the tour, points of interest and photo points</li> <li>A larger version of the trail created as a classroom display that highlights the pupils' work.</li> </ol>